

Le Mars Community Theatre
Presents



2 ACROSS

Jerry Mayer

Presented by special arrangement with Samuel French, Inc.

Auditions

Monday & Tuesday
February 27th & 28th, 7:00 p.m.
Postal Playhouse
105 1st St. NE
Le Mars, IA

Performance Dates

April 21-23 & 27-30, 2017

Rehearsals

Mon - Thurs beginning March 6 (flexible)

THE STORY:

Two strangers, a man and a woman board a San Francisco BART train at 4:30 AM. They're alone in the car, each is married, both are doing the New York Times crossword. She's an organized, sensible, psychologist. He's a free spirited, unemployed ad exec. She is a crossword pro, he always quits. When he tosses his puzzle away, she snaps, "Crosswords are a metaphor for life, those who finish, succeed, those who don't, fail." Now he vows to finish. Why? He's a competitor and she happens to be lovely. This starts an 80 minute ride described by critics as "Hilarious," "Witty," "Romantic," "Poignant," "Wonderfully entertaining." Two opposites in an enclosed space, attacking each other's values but also being swayed and intrigued by them. They each have serious life problems that the other helps them solve. Their trip is filled with unpredictable but believable surprises, even a passionate kissing embrace or two. As the train ride ends it's obvious each of them has been changed for the better.

CAN I REVIEW THE SCRIPT IN ADVANCE?

Scripts are available for check-out. We do not charge for them, but they must be returned. Please contact the director, Richard Buman via email at bumanfam@gmail.com or by phone at 712-204-4245.

WHAT WILL AUDITIONS BE LIKE?

We'll have you sign in and fill out an audition form to tell us about yourself. Don't worry if you've never done this before - experience is not required. Everyone who's auditioning will be together. The material you need will be given to you. You will sit around a large table and read the script, along with others who are auditioning.

WHAT ARE THE ROLES AVAILABLE?

1 man, 1 woman, both mid-30's to mid-50's.

HOW WILL I KNOW IF I'M CAST?

If we are able to cast you, we will call you. If we couldn't use you this time, that doesn't mean you did a poor job. *Please - come back to audition for another show!*

WHAT ELSE CAN I DO?

Le Mars Community Theatre is a volunteer organization. There are many jobs, large and small: set construction, painting, running crew, lighting, costuming, ushering, and more. If you are interested in being part of the cast or crew for this production, or for any other information, contact the director.

Check us out at www.LeMarsCommTheatre.org and on Facebook.